

Pondicherry University

Department of English, School of Humanities.

ENGL-402: Poetry from Chaucer to Milton (Hard Core)

Course Instructor: Dr. Lakhimai Mili : 3 Credits

A. Objectives:

The growth of English Language and literature over the centuries from a totally different state-more in the condition of a dialect in the earliest periods-to what it is in the present century should form the background knowledge of every student of English literature. The quaint systems and structures of the medieval English developed rather quickly during the 16th centuries. The objective of this course is to introduce the music and quaintness of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the development over the centuries. The course also introduces the great masters of the early period such as Chaucer, Spenser and Donne.

B. Syllabus:

i) For Detailed Study:

1. Geoffrey Chaucer, *'The Canterbury Tales.'* (Macmillan Indian Edition)
2. John Milton, *Paradise Lost. Book 9* (Edited by J. Martin Evans, Cambridge publication)
3. Edmund Spenser, *Faerie Queen. Book I.*(Edited by M.C. Jussawalla, Orient BlackSwan Publication)
4. John Donne, 'The Sunne Rising', 'Song', 'A Valediction: Forbidding Mourning' (*The Metaphysical Poets*, edited by Helen Gardner. Penguin Publication)
5. Andrew Marvell, 'The Definition of Love' 'To His Coy Mistress'.

ii) For Non Detailed Study:

6. William Shakespear- ' The Phoenix and the Turtle'
7. Robert Southwell- 'Marie Magdalen's Complaints at Christ's Death'
8. George Herbert- 'Discipline', 'The Flower'.
9. Abraham Cowley- 'Drinking'.
10. Henry Vaughan- 'The Dawning'.

Testing and evaluation

Internal assessment: 40 marks

End-Semester examination: 60 marks

The break- up of the 40 per cent of the total marks meant for internal assessment will

Will be as follows:

- a) Two assignments :10
- b) One seminar presentation : 10 marks
- c) Three tests of which the best 2 will be considered: 20 marks